

LAST REVISED 01/08/2012

DOCTORAL SCHOOL IN HUMANITIES

NOTE: This attachment provides only partial information. Exhaustive information, including how to register for the selection, is published in the Admission Announcement posted in the web page http://www2.units.it/dottorati/ >> Admission Announcement.

Deadline for online application

31 August 2012 at 11.30 a.m. CET

GENERAL DESCRIPTION

LOCATION: Trieste

ORGANIZING DEPARTMENT: Dipartimento di Studi Umanistici

PROGRAMME LENGTH IN YEARS: 3

MAXIMUM NUMBER OF MONTHS TO BE SPENT ABROAD: 6

OFFICIAL LANGUAGE OF THE SCHOOL: Italian

CONTACT INFORMATION

DIRECTOR OF THE SCHOOL: Prof. Guido Abbattista - Dipartimento di Studi umanistici -

Università degli Studi di Trieste - tel. 040/558.7501 fax 040/558.7508

e-mail gabbattista@units.it

VICE-DIRECTOR: Dott.ssa Sergia Adamo- Dipartimento di Studi umanistici - Università

degli Studi di Trieste - tel. 040/558.7219 fax 040/311817 e-mail

adamo@univ.trieste.it

WEB SITE: http://www2.units.it/sdisu/

SCIENTIFIC PROJECT: The Doctoral School in the Humanities (= SDiSU) of the University of Trieste provides the institutional and scientific context for doctoral studies in the humanities according to high-quality research standards. The SDISU aims to promote research in an interdisciplinary and international perspective. For this purpose, it coordinates and optimizes the doctoral activities of its 5 individual PhD programs: 1) Antiquities (history archeology, philology), 2) History and Art History, 3) Italian Studies, plus, most probably starting in January 2012 (27th cycle), 4) Philosophy and 5) Translation/Interpreting Studies. Initially set up within the administrative structure of the DISCAM (formerly DISSA, DSA and DILCS) and soon to be extended to two further departments (DFL and DSLIT), the SDiSU organizes and coordinates the activities of the five above-mentioned PhD programs, promoting their cooperation and developing the affinities of their different research methodologies. These affinities can be synthetically - if generically - summarized with the label of Comparative Cultural Studies. This expression refers to the interdiscipline which studies from a comparative and transnational perspective the production and transmission of multifarious and

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complex cultural objects, i.e. the forms, phenomena and individual/collective agents of social life in history; their (self-)representations and (self-)descriptions in language, iconography, the figurative arts, and documentary and material media; and the forms of conceptualization, formulation, cultural mediation and communication through which they perform the decisional processes that shape their existence. Through its teaching and research activities, both common and specific to each individual program, and by actively promoting the students' participation to Italian and international doctoral networks, the SDiSU aims at training both experts on individual disciplines and researchers with a broader range of interdisciplinary and international skills.



CURRICULUM: PHILOSOPHY

GENERAL DESCRIPTION

SUBJECT AREAS COVERED BY THE CURRICULUM:

- main area: M-FIL/01
- other areas M-FIL/02, M-FIL/03, M-FIL/05, M-FIL/06, M-FIL/08, SPS/02

RESEARCH FIELDS:

- 1 Cognitive and practical aspects in moral philosophy, political philosophy, and the philosophy of religion
- 2 Phenomenology, post-phenomenology and hermeneutics
- 3 Philosophy of mind, of knowledge, and of language
- 4 Languages of philosophy in ancient and medieval times
- 5 History of modern philosophical thought and history of the sciences

LOCATION: Trieste

ORGANIZING DEPARTMENT: Dip. di Studi Umanistici

ADMISSION INFORMATION

NUMBER OF PLACES AVAILABLE:	6
- SCHOLARSHIPS:	
FUNDING BODY/IES (preceded by the scholarship code):	
- [cod M/1-2/8.2] Università degli Studi di Trieste2	
NON-FUNDED PLACES:	
- [code S/1] research grant holders carrying out their activities in the Departments involved in	
the Doctoral course	1
- [code S/2] non-EU citizens living abroad who do not want to apply for an ordinary place	1

- MAXIMUM NUMBER OF POINTS AWARDED FOR QUALIFICATIONS+ PUBLICATIONS: 50 QUALIFICATIONS REQUIRED/RELATIVE WEIGHT:
 - Art. 11 Rules for Doctorates: all candidates are required to present the following documents, regardless of whether or not a score is assigned to them (see below):
 - a. a detailed curriculum vitae et studiorum, 5/50
 - b. a copy of the Master's degree thesis, 15/50
 For students with a degree awarded by a non-Italian university, an abstract of the thesis in English or Italian is sufficient.

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as well as

- 1 Research project: 25/50 2 Publications (if any): 5/50
- Qualifications List (unless this form is presented, qualifications and publications CANNOT be assessed by the Examining Board)

ADDRESSES TO WHICH CERTIFICATES SHOULD BE SENT: by email (pdf attachments) to prof.ssa Alessandra Cislaghi - email: acislaghi@units.it

In case the candidate has no possibility to send certificates by computer, s/he is allowed to deliver them in hard copy by hand or send them by mail to: dott.ssa Alessandra Cislaghi, Università degli Studi di Trieste, Dipartimento di Studi Umanistici, via Tigor 22, 34124, Trieste. The date on the postmark does not prove respect of the deadline. Documents received after the deadline will not be considered.

EXAMINATION SCHEDULE:

- INTERVIEW: 04.10.2012 at 10.30 a.m. at Università degli Studi di Trieste -

Via Tigor, 14 – 4th floor – prof. Armando Savignano's room

ALTERNATIVE LANGUAGE TO ITALIAN FOR THE INTERVIEW: English, French, German, CEFR LEVEL: --

CONTACT INFORMATION

CURRICULUM SUPERVISOR: Prof.ssa Marina Sbisà Tommasi - Studi Umanistici - Università

degli Studi di Trieste - tel. 040/5584435 email sbisama@univ.trieste.it

VICE: Prof. Pierpaolo Marrone- Studi Umanistici - Università degli Studi di

Trieste - tel. 040/5584431 email marrone@univ.trieste.it

WEB SITE: http://www2.units.it/sdisu/

EDUCATIONAL AIMS AND RESEARCH TOPICS: The main formative goal of the doctoral course in Philosophy is to form philosophers: persons that, together with high-level mastery of contents and problems in one or more fields of philosophical research, possess the capacity of thinking critically, reasoning and arguing, forming original ideas, acting (on the basis of the result of their studies) in everyday and social contexts, writing philosophical texts both academic and addressed to a broader public. The acquisition of such a capacity is aimed at by the research project of each doctoral student, at which he or she works under supervision of a tutor. The dialogic aspect of philosophical research is acquired through collaboration and confrontation with the tutor and other teaching staff and the participation in workshops and debates, at the local University or elsewhere, which will on occasion be international in character. As possible fields of social action, beyond the teaching of philosophy, we envisage philosophical counselling and the connections of philosophical reflection with the world of the enterprise. Formation

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to philosophical writing, the salient moment of which is the writing of the doctoral thesis, is fostered by the production of preparatory papers. In order to achieve internationalization, doctoral students are encouraged to practise philosophical writing not only in the Italian language, but also in other European languages and especially in English, and are allowed to write their doctoral theses in English or French. Doctoral students are given opportunities of getting acquainted with specialized editing, both traditional and multi-medial.

As to research themes, the doctoral course highlights a group of intertwined themes concerning the subject, knowledge, and language. The problem of subjectivity, discussed both by phenomenologically oriented (or post-phenomenological) philosophy and by the analytic philosophy of mind, calls for connection with research on the cognitive activities of the subject, conducted in the traditional epistemological perspective or in the light of the recent development of cognitive sciences, and with research on language, culture and communication. From this common background, the research of our doctoral students will extend in various directions corresponding to the main specializations represented within the teaching staff, which allow for up to five distinct fields of study:

- 1.Research on ancient or medieval philosophy, paying attention to the linguistic forms and textual genres in which philosophical reflection was cast.
- 2. Research on modern philosophical thought, highlighting the development of the main trends of modern metaphysics and epistemology, as well as the increasing independence of scientific thought from philosophy, and their dialogue.
- Research in contemporary philosophy focusing upon the question of the subject as it crucially emerges in phenomenological and postphenomenological thought, from Husserl and Heidegger to French contemporary philosophers, in connection with the themes of the other and of philosophical writing.
- 4. Research in the philosophy of language and of mind both within postphenomenological and analytic philosophy, focusing on the intentionality of consciousness as well as on agency, with possible connections to scientific research in the field of social and cognitive science.
- 5. Research in ethics, political philosophy and the philosophy of religion, highlighting the issues related to identity and difference, with their cognitive and practical implications.